

LANGUAGE ARTS**Grade Five**

Office of Curriculum
Montgomery County Public Schools

Communication: Speaking, Listening, Media Literacy

- 5.1** The student will listen, draw conclusions, and share responses in subject-related group learning activities.
- Participate in and contribute to discussions across content areas.
 - Organize information to present in reports of group activities.
 - Summarize information gathered in group activities.
 - Communicate new ideas to others.
 - Demonstrate the ability to collaborate with diverse teams.
 - Demonstrate the ability to work independently.
- 5.2** The student will use effective verbal and nonverbal communication skills to deliver planned oral presentations.
- Maintain eye contact with listeners.
 - Use gestures to support, accentuate, and dramatize verbal message.
 - Use facial expressions to support and dramatize verbal message.
 - Use posture appropriate for communication setting.
 - Determine appropriate content for audience.
 - Organize content sequentially around major ideas.
 - Summarize main points as they relate to main idea or supporting details.
 - Incorporate visual media to support the presentation.
 - Use language and style appropriate to the audience, topic, and purpose.
- 5.3** The student will learn how media messages are constructed and for what purposes.
- Differentiate between auditory, visual, and written media messages.
 - Identify the characteristics and effectiveness of a variety of media messages.

Reading

- 5.4** The student will expand vocabulary when reading.
- Use context to clarify meaning of unfamiliar words and phrases.
 - Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.
 - Use knowledge of roots, affixes, synonyms, antonyms, and homophones.
 - Identify an author's use of figurative language.
 - Use dictionary, glossary, thesaurus, and other word-reference materials.
 - Develop vocabulary by listening to and reading a variety of texts.
 - Study word meanings across content areas.
- 5.5** The student will read and demonstrate comprehension of fictional texts, narrative nonfiction, and poetry.
- Describe the relationship between text and previously read materials.
 - Describe character development.
 - Describe the development of plot and explain the resolution of conflict(s).
 - Describe the characteristics of free verse, rhymed, and patterned poetry.
 - Describe how an author's choice of vocabulary contributes to the author's style.
 - Identify and ask questions that clarify various points of view.
 - Identify main idea.
 - Summarize supporting details from text.
 - Draw conclusions and make inferences from text.
 - Identify cause and effect relationships.
 - Make, confirm, or revise predictions.
 - Use reading strategies throughout the reading process to monitor comprehension.

- Read with fluency and accuracy.

- 5.6** The student will read and demonstrate comprehension of nonfiction texts.
- Use text organizers, such as type, headings, and graphics, to predict and categorize information in both print and digital texts.
 - Use prior knowledge and build additional background knowledge as context for new learning.
 - Skim materials to develop a general overview of content and to locate specific information.
 - Identify the main idea of nonfiction texts.
 - Summarize supporting details in nonfiction texts.
 - Identify structural patterns found in nonfiction.
 - Locate information to support opinions, predictions, and conclusions.
 - Identify cause and effect relationships following transition words signaling the pattern.
 - Differentiate between fact and opinion.
 - Identify, compare, and contrast relationships.
 - Identify new information gained from reading.
 - Use reading strategies throughout the reading process to monitor comprehension.
 - Read with fluency and accuracy.

Writing

- 5.7** The student will write for a variety of purposes: to describe, to inform, to entertain, to explain, and to persuade.
- Identify intended audience.
 - Use a variety of prewriting strategies.
 - Organize information to convey a central idea.
 - Write a clear topic sentence focusing on the main idea.
 - Write multiparagraph compositions.
 - Use precise and descriptive vocabulary to create tone and voice.
 - Vary sentence structure by using transition words.
 - Revise for clarity of content using specific vocabulary and information.
 - Include supporting details that elaborate the main idea.
- 5.8** The student will edit writing for correct grammar, capitalization, spelling, punctuation, sentence structure, and paragraphing.
- Use plural possessives.
 - Use adjective and adverb comparisons.
 - Identify and use interjections.
 - Use apostrophes in contractions and possessives.
 - Use quotation marks with dialogue.
 - Use commas to indicate interrupters.
 - Use a hyphen to divide words at the end of a line.
 - Edit for fragments and run-on sentences.
 - Eliminate double negatives.
 - Use correct spelling of commonly used words.
 - Identify and use conjunctions.
- Research**
- 5.9** The student will find, evaluate, and select appropriate resources for a research product.
- Construct questions about a topic.
 - Collect information from multiple resources including online, print, and media.
 - Use technology as a tool to research, organize, evaluate, and communicate information.
 - Organize information presented on charts, maps, and graphs.
 - Develop notes that include important concepts, summaries, and identification of information sources.
 - Give credit to sources used in research.
 - Define the meaning and consequences of plagiarism.